

CHOREOGRAPHER Tim MARTIN TITLE 3 STEPS

NO. IN CONCERT _____ NO. OF DANCERS 2

LIGHTING - _____ PAGE 1 OF 2

no specials - refer to lighting plot for QXK for information on rep positions + colors. Shins are gelled in GAM 365, mids in Roscolux 36-A.

xx	C U E
	(1)
	COUNT
	15

silhouette - blue cyc only - bright
GO: dancers ready offstage right + music go

xx →	C U E
	(2)
	COUNT
	15

fill in - add pink mids + shins
GO: reach SL after walk SL (3 steps)

xx	C U E
	(3)
	COUNT
	5

↓
add lavender fronts for finger waggle across faces
GO: as arabesques facing SL lower

xx ↻	C U E
	(4)
	COUNT
	5

brighten mids + shins a bit
GO: for music change - on walk around

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TITLE 3 STEPS

NO. IN CONCERT _____ NO. OF DANCERS _____

LIGHTING -

PAGE 2 OF 2

	C U E
	(5)
	COUNT
	5

brighten mids & skins

GO: on big lift spin (starts with back attitude) after double arabesque

x ← x	C U E
	(6)
	COUNT
	15

restore cue 1 (silhouette)

GO: after unison slow motion hand whips: go on bourre backwards facing SL

	C U E
	(7)
	COUNT
	Ø

to black

GO: on 2nd position squat lift

	C U E
	()
	COUNT

GO:

	C U E
	()
	COUNT

GO: