

CYBERTECH

Refer to lighting plot for QXK for repertory positions + colors, with the following adjustment: the mids should be circuited so that upstage units are separately controlled from downstage units on each side.

The specials for CYBERTECH are as follows

Part I : overhead CS special - can be a leko or a fresnel - no color

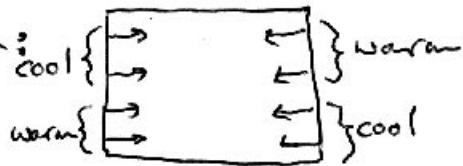
Part II : special shins in the first wing - one on each side, focussed off the floor + in the first wing only - gelled in R-34 or flesh pink.

Part III uses Part II special shins.

Color for sidelights : shins are no color, mids are

gelled in warm/cool combination:

(Colors should be saturated enough to be distinct)



Cybertech when performed with all 3 sections has an interval of about 1 minute between each section - house lights do not come up between sections (ideally).