

HOOK-UP

TIM MARTIN/QXIC
company production

channel	dimmer	circuit	position	name	type	color	note
2			FOH #1/#7	BLACK KING SPECIAL	26°(or 6x12)-1K	N/C	4'x4' SQUARE
3			FOH #1/#3	RED KING SPECIAL	↓	↓	↓
4			FOH #1/#8	BLACK QUEEN SPECIAL	↓	↓	↓
5			FOH #1/#2	RED QUEEN SPECIAL	↓	↓	↓
6			2nd ELEC/#5,8 3rd ELEC/#5	RED BISHOPS SPECIAL	3-26° @ 1K	N/C	3'x3' SQUARES
7			2nd ELEC/#13,16 3rd ELEC/#10	BLACK BISHOPS SPECIAL	↓	↓	↓
8			2nd ELEC/#11	CENTER SQUARE	26° @ 1K	N/C	6'x6' SQUARE
9			1st ELEC/#9	BLACK KING STAB	↓	↓	4'x4' SQUARE
10			1st ELEC/#8	RED KING STAB	↓	↓	↓
11			1st ELEC/#5	RED SQUARE	26° @ 1K	N/C	4'x4' SQUARE
12			1st ELEC/#4	↓	↓	↓	↓
13			2nd ELEC/#7	↓	↓	↓	↓
14			2nd ELEC/#6	↓	↓	↓	↓
15			3rd ELEC/#6	↓	↓	↓	↓
16			1st ELEC/#7	BLACK SQUARE	26° @ 1K	N/C	4'x4' SQUARE
17			1st ELEC/#6	↓	↓	↓	↓
18			2nd ELEC/#15	↓	↓	↓	↓
19			2nd ELEC/#14	↓	↓	↓	↓

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channel	dimmer	circuit	position	name	type	color	note
20			3 rd ELEC / # 11	BLACK SQUARE	26° @ 1K	N/C	4' x 4' SQUARE
21			#1-3 BOOMS L / #4	SL SHINS	3-50° @ 1K	N/C	CUT OFF FLOOR
22			#1-3 BOOMS R / #4	SR ↓	↓	↓	↓
23			#1 BOOM L / #3	DSL MIDS	1-36° @ 1K	Lee 238	
24			#2 BOOM L / #3	CSL			
25			#3 BOOM L / #3	USL			
26			#1 BOOM R / #3	DSR			
27			#2 BOOM R / #3	CSR			
28			#3 BOOM R / #3	USR ↓	↓	↓	↓
29			#1-3 BOOMS L / #2	SL HEAD HIGHS	3-36° @ 1K	Lee 137	
30			#1-3 BOOMS R / #2	SR ↓	↓	↓	↓
31			#1-3 BOOMS L / #1	SL BOOM TOPS	3-36° @ 1K	Lee 161	
32			#1-3 BOOMS R / #1	SR ↓	↓	↓	↓
33			1 st -3 rd ELEC / #1	NEAR SL HIGH SIDES	3-36° @ 1K	R-09	
34			1 st -3 rd ELEC / #3	FAR SL ↓	3-26° @ 1K	↓	↓
35			1 st ELEC / #12 2 nd ELEC / #20 3 rd ELEC / #15	NEAR SR HIGH SIDES	3-36° @ 1K	R-37	
36			1 st ELEC / #10 2 nd ELEC / #18 3 rd ELEC / #15	FAR SR ↓	3-26° @ 1K	↓	↓
37			1 st -3 rd ELEC / #1	SL TEMPLATES	3-26° @ 1K	N/C	ANY LEAF / BRANCH PATTERN

