

Note to lighting designers of QXK:

The original QXK was performed on a 40' wide by 18' deep stage with a 19' grid and a light gray floor. The lighting plot itself reflects the original theatre specifications.

The hook-up has been simplified somewhat. The individual cue descriptions are intended as a detailed guide to the desired look and effect for each scene-- the timing and placement of the cues is pretty close to true.

Should you need to eliminate lighting systems due to lack of instruments, I would eliminate in the following order: boom tops, head highs, templates-- you could cut back the high sides to a pipe-end wash from either side as well.

Of the specials, the center square and the Black and Red King stab specials could also be left out.

--Susannah Hewson