

A +	CUE	bright but intimate: ZENERGY specials & skins
	1	
	COUNT	GO: dancer & accompanist in position
	5	

	CUE	Softer & cooler: ZENERGY specials dimmer. add blue backs & lavender head-highs
	2	
	COUNT	GO: change in silence preceding 2nd section of music (dancer ends face down CS)
	10	

	CUE	ZENERGY specials out
	3	
	COUNT	GO: dancer rises off floor (soon after cue 2)
	5	

D A +	CUE	restore Cue 1 but brighter & bigger: restore ZENERGY specials, add R-99 mids, add R-09 highsides
	4	
	COUNT	GO: anticipate final section a bit (dancer crouched on floor DS of accompanist)
	7	

D A +	CUE	tableau for final moment: fade to USR special + low skins
	5	
	COUNT	GO: unison pull across - final note (dancer standing DS + slightly R of accompanist)
	3	

CHOREOGRAPHER TIM MARTIN TITLE ZENERGY

NO. IN CONCERT _____ NO. OF DANCERS _____

LIGHTING -

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	C U E	
	6	to black
	COUNT	
	Ø	GO: a beat after final note ends

	C U E	
	○	
	COUNT	
		GO:

	C U E	
	○	
	COUNT	
		GO:

	C U E	
	○	
	COUNT	
		GO:

	C U E	
	○	
	COUNT	
		GO: