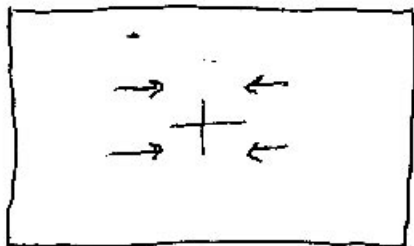
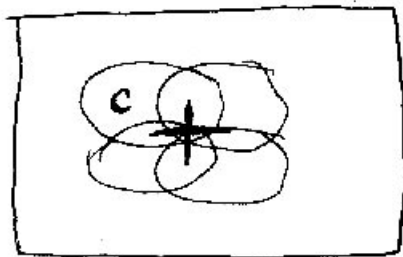


## ZENERGY lighting

Refer to lighting plot for QXK for information on repertory lighting positions + colors. Specials for ZENERGY are as follows: 4 - 36° units separately channelled:



Each unit should be approximately 10' off from and 5' up or down from CS. Focus as overlapping, soft-focussed specials:



Specials are gelled in R-99. Shins are no color and mids are R-99.

Accompanist is in approximately "c" position.